

Published writings: chronological

Essay, 1999

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Essay, 2005

Malcolm Park, 'Der Raum von "Reichshoffen" ', in: Juliet Wilson-Bareau and Malcolm Park, *Manet trifft Manet. Geteilt, wiedervereint*, exhibition catalogue, Swiss Federal Office of Culture, Sammlung Oskar Reinhart 'Am Römerholz', Winterthur, and Schwabe, Basel, 2005, pp.68–85 (German text).

Essay, 2008

In the revised and expanded English text edition of the 2005 exhibition catalogue publication, *Manet trifft Manet. Geteilt, wiedervereint*: Malcolm Park, 'The Spaces of *Reichshoffen*', in Juliet Wilson-Bareau and Malcolm Park, *Division and Revision: Manet's Reichshoffen Revealed*, Swiss Federal Office of Culture, Oskar Reinhart Collection 'Am Römerholz', Winterthur, and Paul Holberton, London, 2008, pp.62–78.

Article, 2010

Malcolm Park, 'Three street drawings by Gustave Caillebotte', *The Burlington Magazine*, v.152, no.1289, August, 2010, pp.536–39.

Article, 2011

Malcolm Park, 'Edouard Manet's 'View at place Clichy' ', *The Burlington Magazine*, v.153, no.1298, May, 2011, pp.326–28.

Article, 2013

Malcolm Park, 'Brunelleschi's Discovery of Perspective's "Rule" ', *Leonardo*, v.46, no.3, 2013, pp.212 (colour plate), 259–265 (text).
