

**Other research outcomes noted in publications by others:
chronological**

2002

Identifications of motifs and sites in a number of drawings made by Edouard Manet in Florence (RW.II-135), Perugia (RW.II-132, RW.II-136, RW.II-137) and Paris (RW.II-78), published in: Peter Meller, 'Manet in Italy: some newly identified sources for his early sketchbooks', *The Burlington Magazine*, v.144, no.1187, February, 2002, pp.68–110.

2007

Spatial proposal for Edouard Manet's *A Bar at the Folies-Bergère* included in the brochure for the *Manet: A Bar at the Folies-Bergère* exhibition, J. Paul Getty Museum, Los Angeles, 2007, Figs.6, 7.
