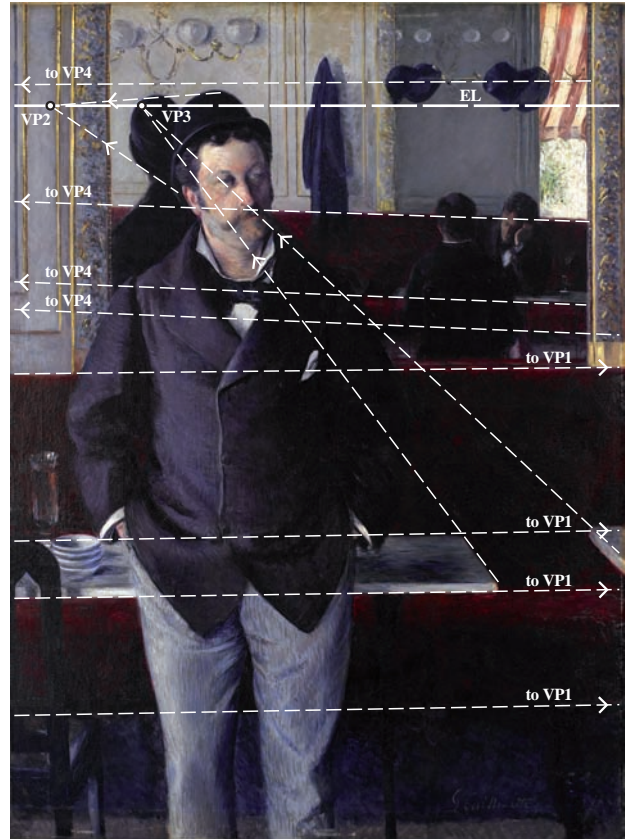




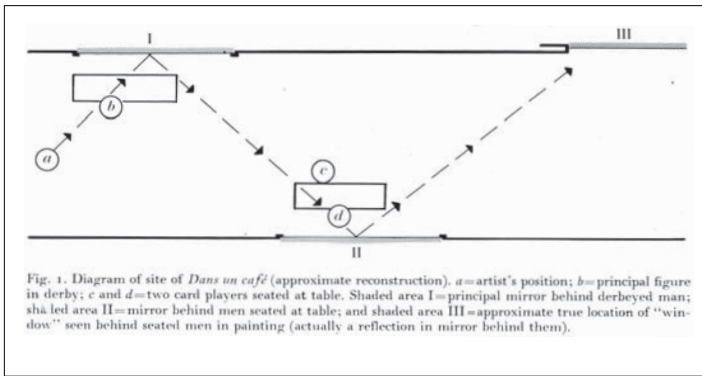
1. Gustave Caillebotte, *Dans un café*, d.1880; oil on canvas, 153 x 114 cm. Musée des Beaux-Arts, Rouen.
 Photo: C. Lancien; C.Loisel / Musées de la Ville de Rouen



2. Perspectival analysis of *Dans un café* (Fig.1).
 © Malcolm Park



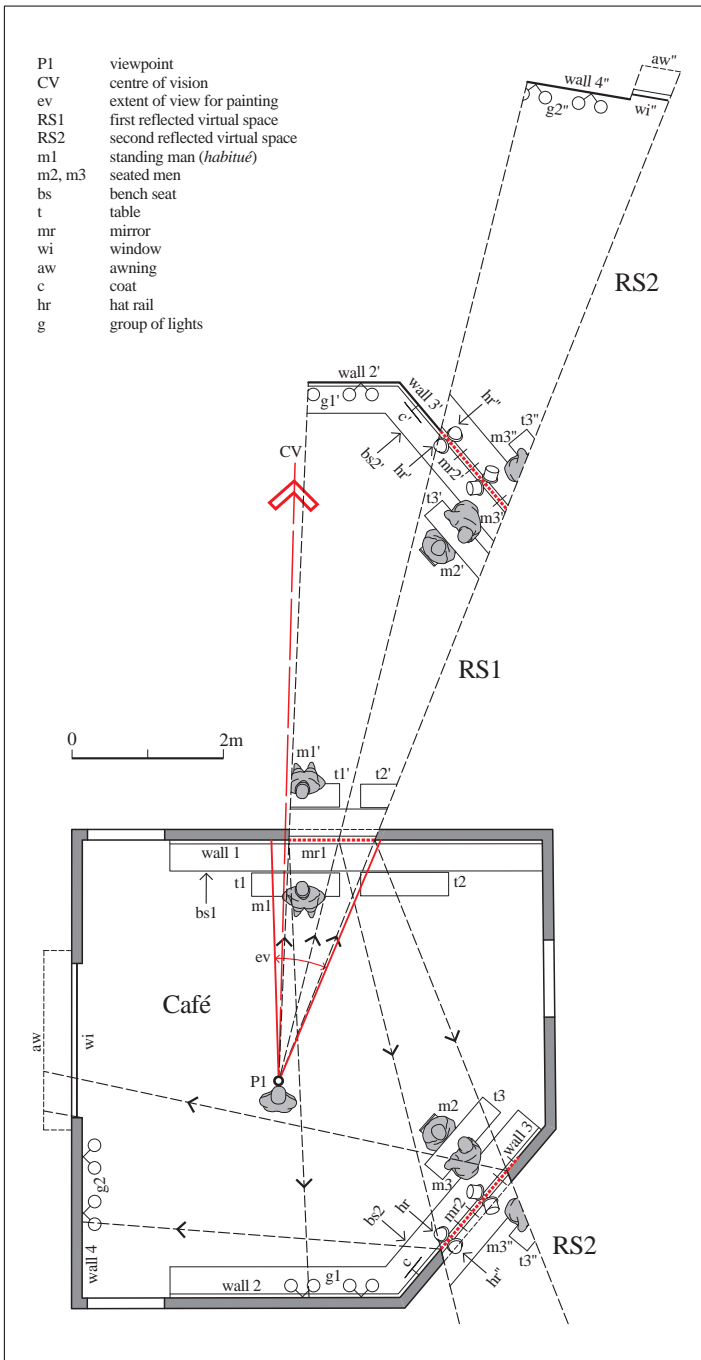
3. Gustave Caillebotte, *Au Café*, c.1880; black chalk, (sheet, irreg.) 44.7 x 31.7 cm.
 Study drawing for *Dans un café* (Fig.1). Yale University Art Gallery, New Haven,
 Bequest of Edith Malvina K. Wetmore (Acc. no. 1966.80.3)



4. Varnedoe proposal: plan. Reproduced from Varnedoe and Lee 1976-77 (note 4), Fig.1, p.145 A



5. View of Varnedoe proposal from viewpoint on plan (Fig.4). © Malcolm Park



6. Proposal by author: plan. © Malcolm Park



7. View of proposal by author from viewpoint P1. Overlay drawing after *Dans un café*. © Malcolm Park