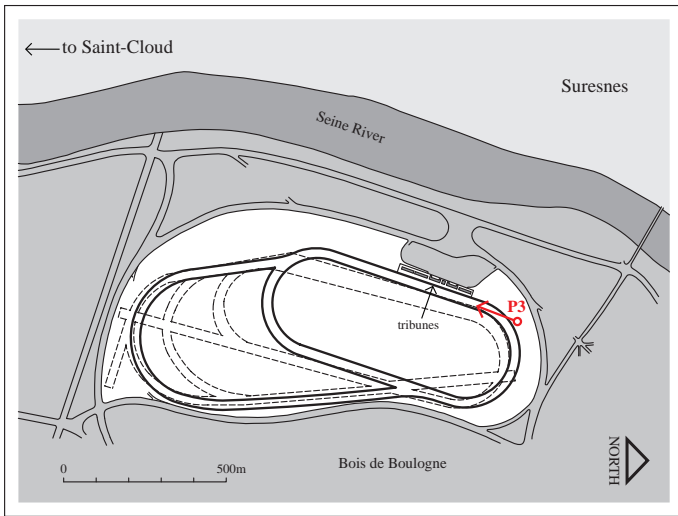


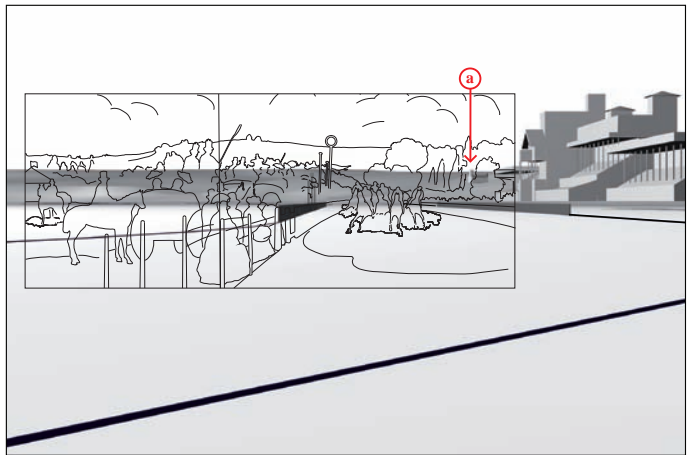
1. *Hippodrome de Chantilly*, layout plan, c.1863. Present-day layout shown with broken line.  
© Malcolm Park



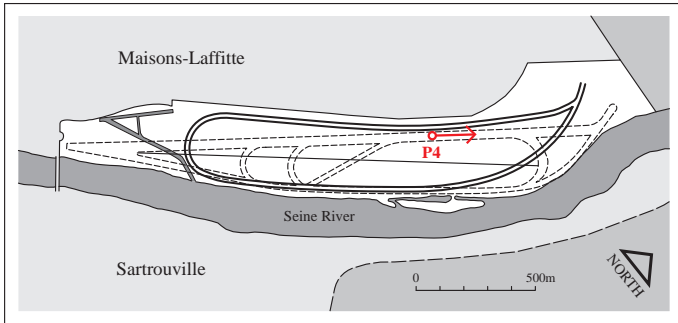
2. *Hippodrome de Chantilly*, view of finish straight from viewpoint P2 (Fig.1). Photograph, by author, 2008.



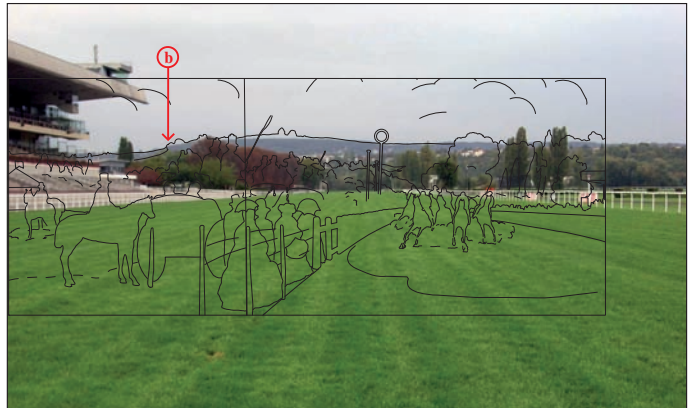
3. *Hippodrome de Longchamp*, layout plan, c.1863. Present-day layout shown with broken line.  
© Malcolm Park



4. *Hippodrome de Longchamp*, reconstructed view of finish straight from viewpoint P3 (Fig.3).  
Computer-generated image. Overlay: line drawing after *Cambridge Watercolour* (Fig.14) set at same eye level. © Malcolm Park



5. *Champ de courses at Maisons-Laffitte*, layout plan, c.1863. Present-day layout shown with broken line.  
© Malcolm Park



6. *Hippodrome de Maisons-Laffitte*, view of finish straight from viewpoint P4 (Fig.5).  
Photograph, by Julia McLaren, 2007. Overlay: line drawing after *Cambridge Watercolour* (Fig.14) set with skylines correlated; © Malcolm Park



7. Louvre Drawing  
Edouard Manet, *Cinq jockeys au galop (Courses à Longchamp)*, c.1863; graphite and watercolour, 19.7 x 26.9 cm. Musée d'Orsay, Paris, conservé au musée du Louvre, Département des Arts graphiques, Paris (Inv. no. RF30.451). © RMN/ Gérard Blot



8. Locharde Painting (First Painting)  
Edouard Manet, *The Races*, c.1863; oil on canvas, 32 x 41 cm. Location unknown. Photograph, by Fernand Locharde?, 1883?; Archives Wildenstein Institute, Paris



9. Washington Painting (Second Painting: Stage 2)  
Edouard Manet, *At the Races*, proposed 1864 and c.1874; oil on wood, 12.6 x 21.9 cm. National Gallery of Art, Washington DC, Widener Collection (Inv. no. 1942.9.41)



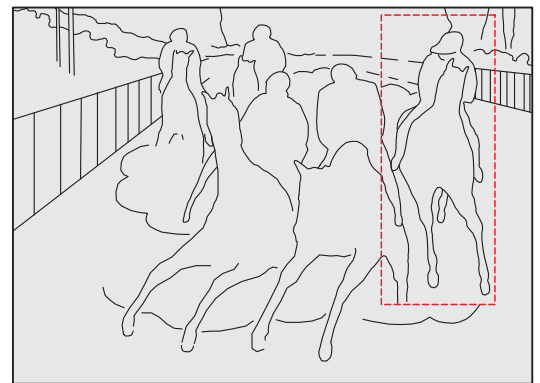
10. Sketch No.1  
Edouard Manet, *Foule en plein air (Study for Race Course at Longchamp, Fig 14)*, c.1863; graphite on paper, 11.0 x 18.2 cm. Musée d'Orsay, Paris, conservé au musée du Louvre, Département des Arts graphiques, Paris (Inv. no. RF30.452 recto). © RMN/ Thierry Le Mage



11. Cincinnati Painting (fragment from Third Painting: Stage 4)  
Edouard Manet, *Women at the Races*, d.1866 (as fragment, proposed c.1872); oil on canvas, 42.2 x 32.1 cm. Cincinnati Art Museum, Ohio, Fanny Bryce Lehmer Endowment (Inv. no. 1944.105). Photo: The Bridgeman Art Library



12. Cognacq Painting (fragment from Third Painting: Stage 4)  
Edouard Manet, *The Grounds of the Racetrack at Longchamp*, d.1865 (as fragment, proposed c.1872); oil on canvas, 38.5 x 24 cm. Location unknown; formerly in Cognacq collection, Paris. Reproduced from *Collection Gabriel Cognacq*, sale catalogue, Galerie Charpentier, Paris, 1952, No.45. *Pelouse du champ de courses à Longchamp*



13. Ephrussi Painting (proposed fragment from Third Painting: Stage 4)  
Proposed composition for *Courses*, by Edouard Manet, as fragment proposed c.1872; presumed oil on canvas, nominal dimensions 48 x 66 cm. Location unknown. Position of *Horse/Jockey Painting* fragment shown with broken red line. © Malcolm Park



14. Cambridge Watercolour (Watercolour, Stage 4)

Edouard Manet, *Race Course at Longchamp*, d.1864 (proposed 1864-65); watercolour and gouache over graphite on white wove paper on two sheets, joined, 22.1 x 56.4 cm.

Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop (Acc. no. 1943.387). Imaging Department © President and Fellows of Harvard College. (URL: <http://www.harvardartmuseums.org>)



15. Part of *Race Course at Longchamp* (Fig.14)

Edouard Manet, *Race Course at Longchamp*; composite infra-red digital photograph (1000nm). Harvard Art Museums/Fogg Museum, Bequest of Grenville L. Winthrop (Acc. no. 1943.387). Photograph by Anne Driesse, Straus Center for Conservation, Harvard Art Museums. (URL: <http://www.harvardartmuseums.org>)



16. Lithograph

Edouard Manet, *The Races*, proposed 1865-67; crayon lithograph, 1st state: (image) 36.6 x 51.3 cm.; (sheet) 38.4 x 50.7 cm. Bibliothèque nationale de France, Paris, Département des Estampes et de la Photographie (*Les courses* DC.300c. Rés. Gr.fol.)



17. *The Races* (Fig.16), image reversed. Overlay: line drawing after *Race Course at Longchamp* (Fig.14), © Malcolm Park



19. Part left tacking edge of *The Races at Longchamp* (Fig.18). Photograph, by author, 2006.



18. Chicago Painting (Fourth Painting: Stage 4)

Edouard Manet, *The Races at Longchamp*, d.1866 (proposed 1868-70); oil on canvas, 43.9 x 84.5 cm. Art Institute of Chicago, Chicago, Potter Palmer Collection (Acc. no. 1922.424). Photography © The Art Institute of Chicago (URL: <http://www.artic.edu/aic>)