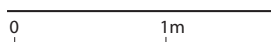
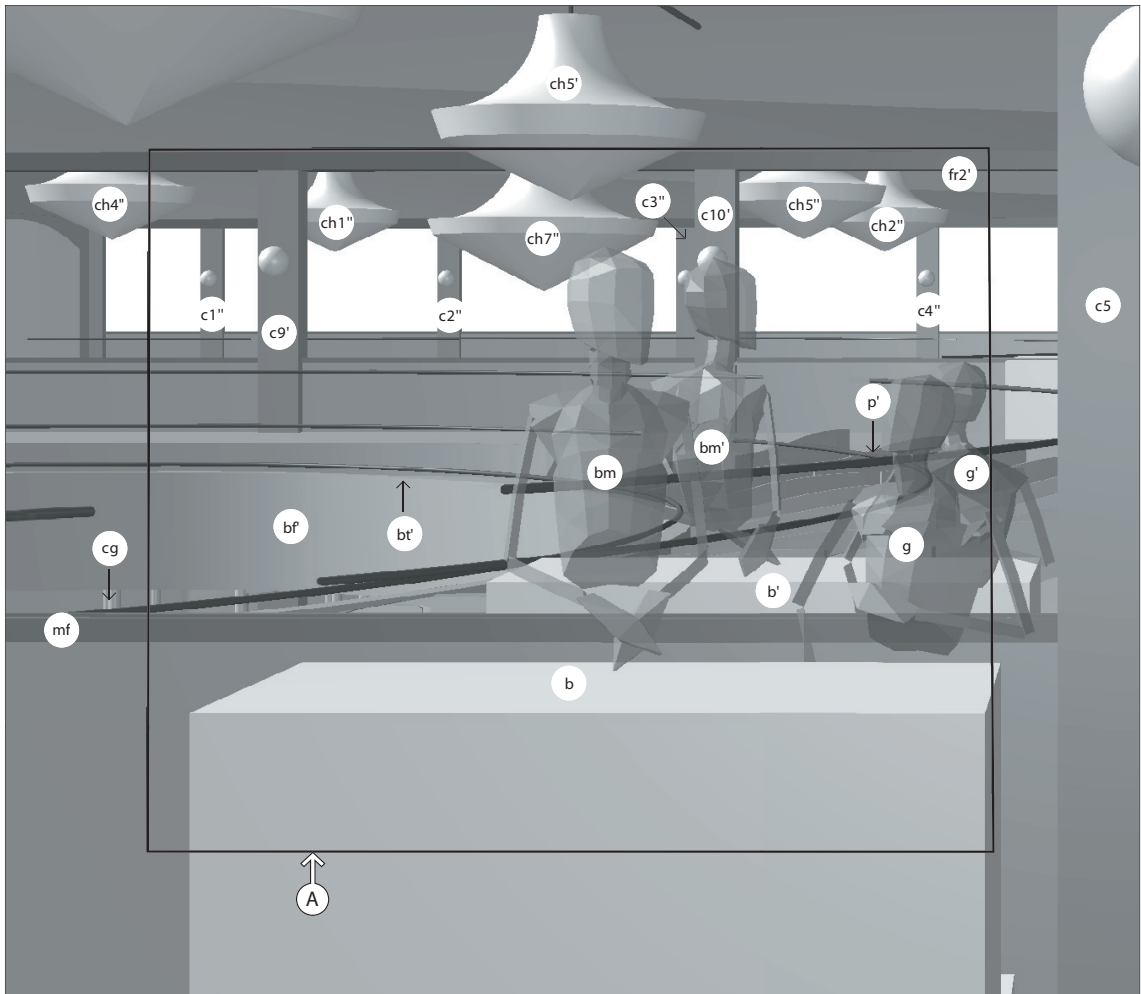


F29
 Bar in *Oil Sketch*, Folies-Bergère theatre:
 Plan and section – SP1, 1P-offset.
 © Malcolm Park

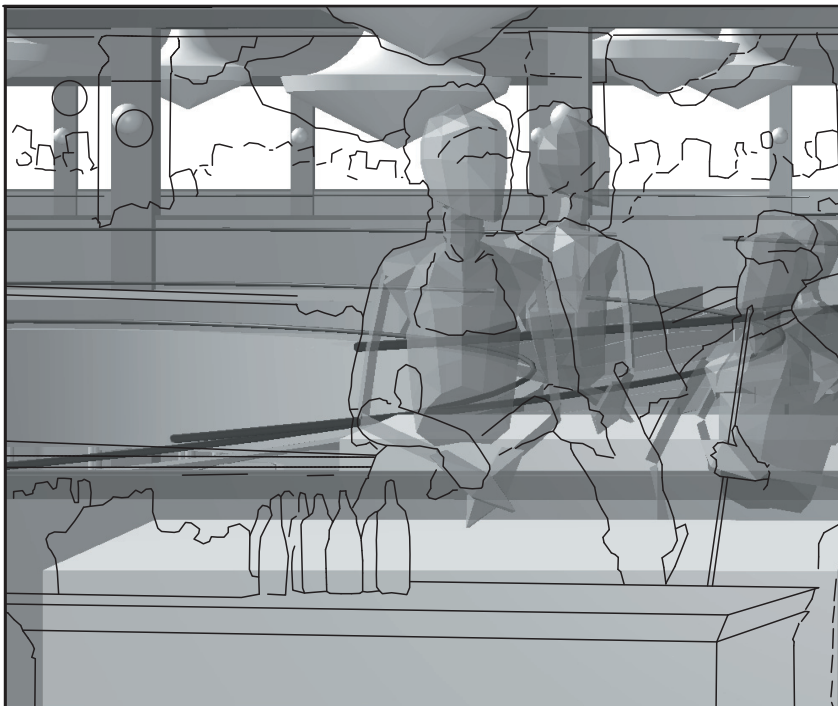
- b** Bar
- bm** Barmaid
- c** Column, with attached light
- fr** Frieze
- g** Gentleman
- m** Mirror

- SP1** Viewpoint, 155cm above floor
- CV** Centre of vision
- av** Angle of vision
- ev** Extent of view
- AS** Actual space
- RS1** First-reflected space



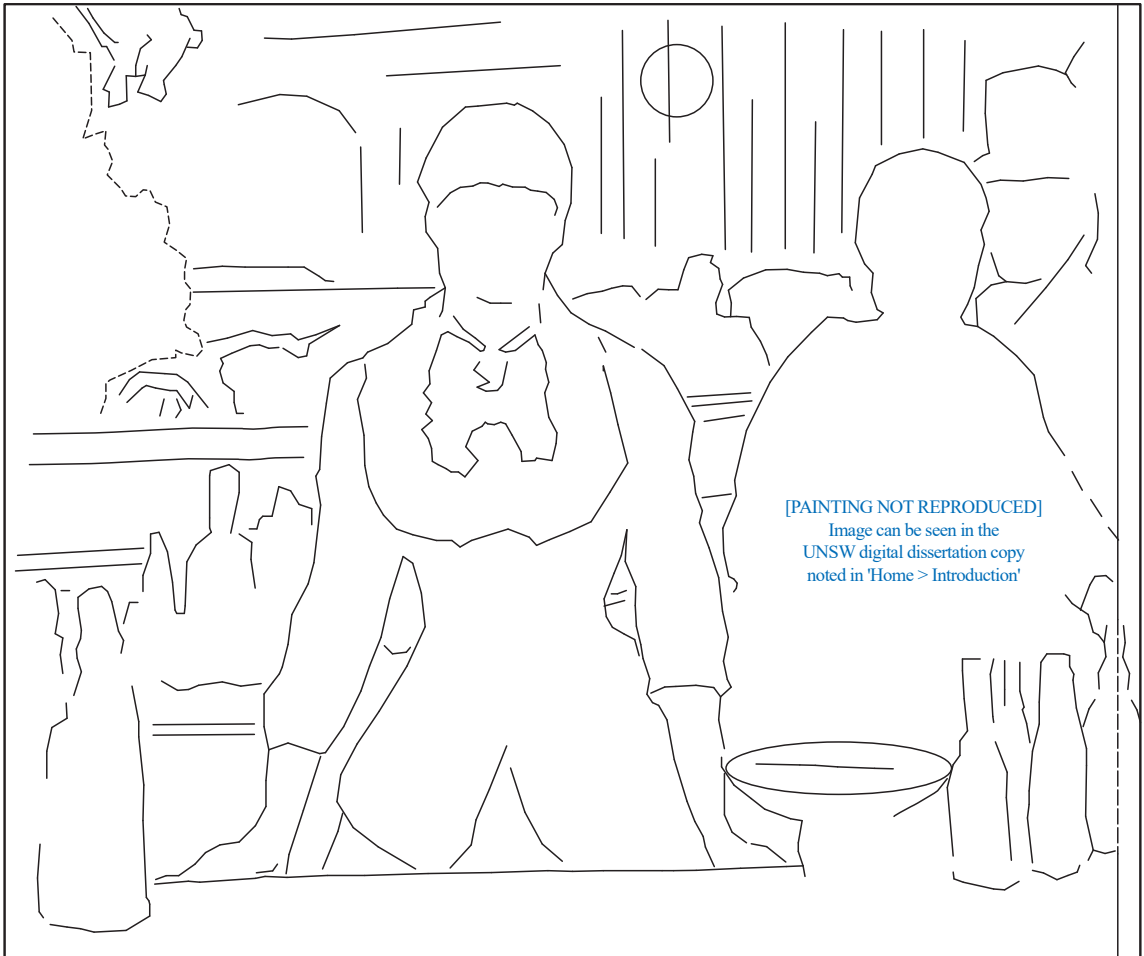


F30
 Perspective: SP1, 1P-offset – Overlay: Oil Sketch format. © Malcolm Park



- b** Bar
- bf** Balcony front
- bt** Top of balcony front
- bm** Barmaid
- c** Column
- cg** Columns, ground floor level
- ch** Chandelier
- fr** Frieze
- g** Gentleman
- mf** Mirror frame
- p** Partition, loges
- A** Painting format

F31
 Perspective: SP1, 1P-offset – Overlay: line drawing from Oil Sketch, Fig.F28. © Malcolm Park



F32
Overlay line drawing after *Study for A Bar at the Folies-Bergère* (Fig.F5). Overlay © Malcolm Park