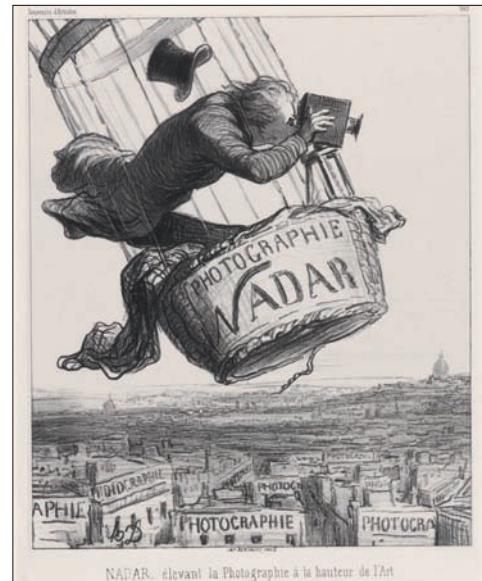




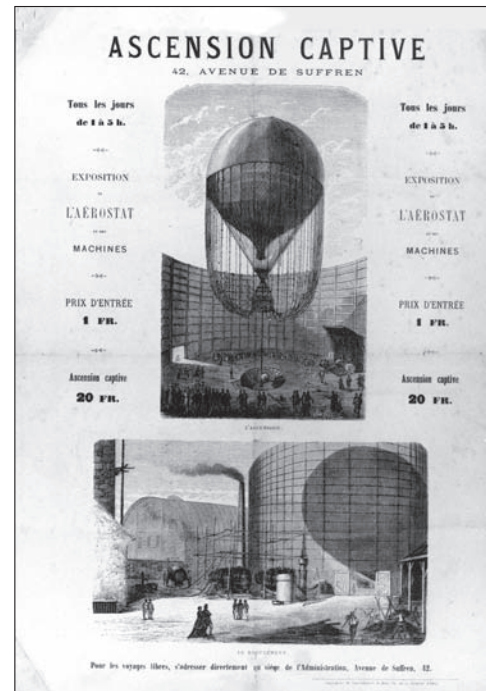
J1
Edouard Manet, *The Balloon*, 1862; lithograph in black on laid paper, (sheet) 43.7 x 54.4 cm, (image) 40.3 x 50.8 cm. National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, Washington (Inv. no. 1995.47.77). Image: Courtesy National Gallery of Art, Washington



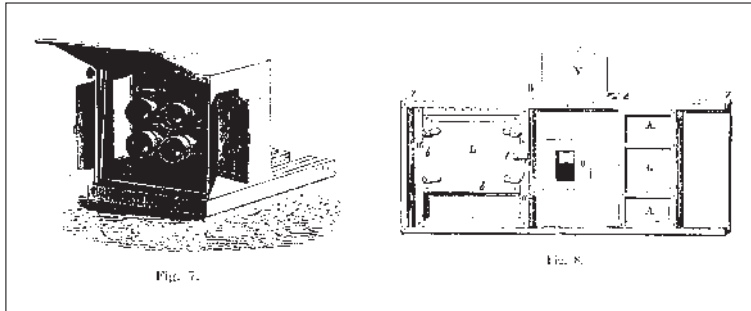
J2
Honoré Daumier, *Nadar élevant la Photographie à la hauteur de l'Art*, 1862; lithograph, in 'Souvenirs d'Artistes', *Le Boulevard*, 25 May, 1862. National Gallery of Art, Rosenwald Collection, Washington DC (Inv. no. 1954.12.22). Image: Courtesy National Gallery of Art, Washington



J3
E. Lamy, *Le Géant prior to ascent at Champ-de-Mars*, 18 October, 1863, 1863; photograph. View of Nadar's *Le Géant* and *the Hirondelle*. Bibliothèque nationale de France, Paris



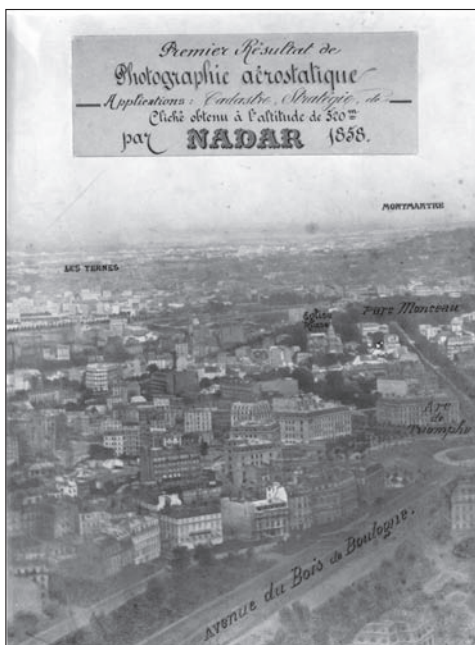
J4
Ascension captive: 42, Avenue de Suffren. Advertisement for the *ballon captif*, *L'illustration*, 1867. © Musée de l'Air et de l'Espace, Le Bourget



J5
 Disdéri, *Camera and frame for production of multiple images on one plate*, 1862; illustrations. Published as Figures 7 and 8 in: Disdéri, *L'Art de la Photographie*, Chez l'Auteur, Paris, 1862. Bibliothèque nationale de France, Paris



J6
 Nadar, *Views of Paris from ballon captif above Hippodrome, Place d'Eylau*, 1868; photograph (contact print from original collodion negative). Bibliothèque nationale de France, Paris



J7
 Nadar, *Premier Résultat de Photographie aérostatique, par Nadar 1858*, 1868; photograph (annotations inscribed 1889). Bibliothèque nationale de France, Paris



J8
 Anon., *View from above Champ-de-Mars*, 1885; photograph. © Musée de l'Air et de l'Espace, Le Bourget [see '2013 Note' in endnotes to text]