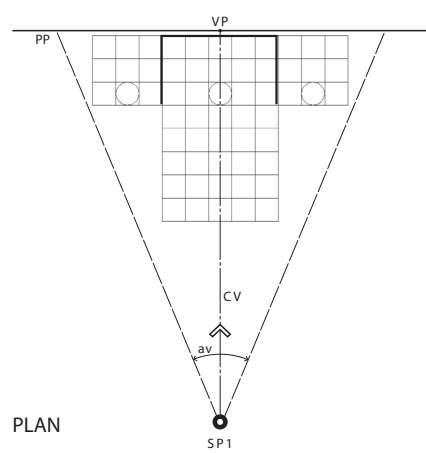
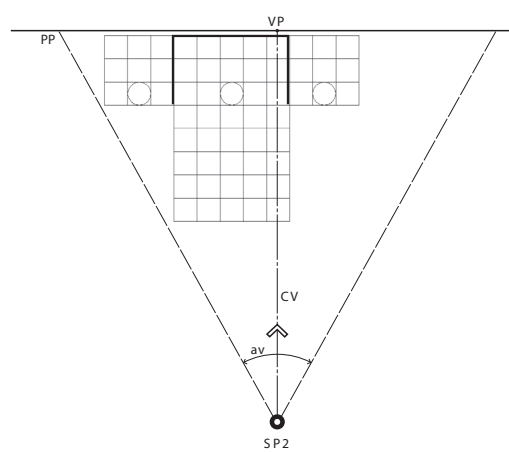


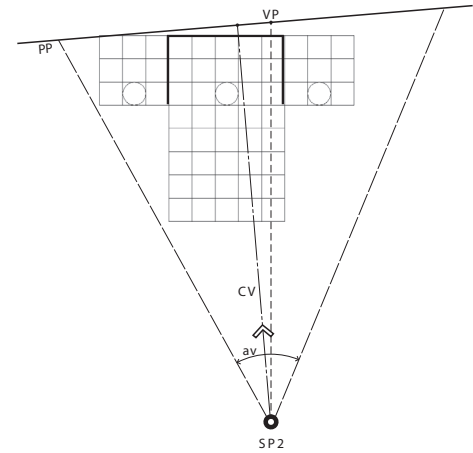
PERSPECTIVES



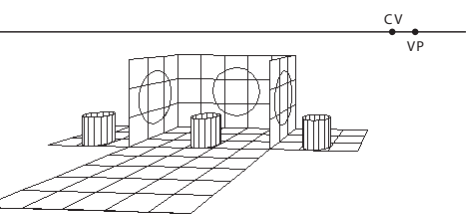
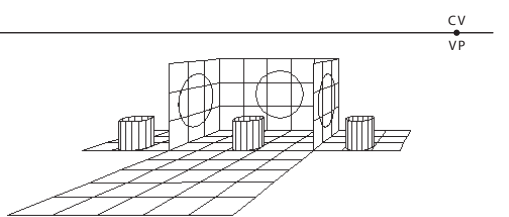
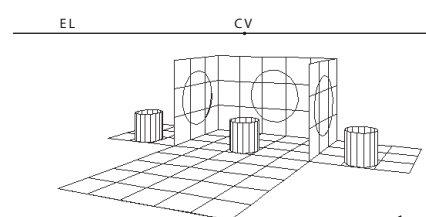
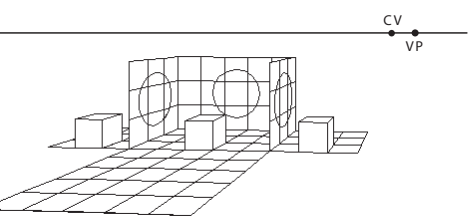
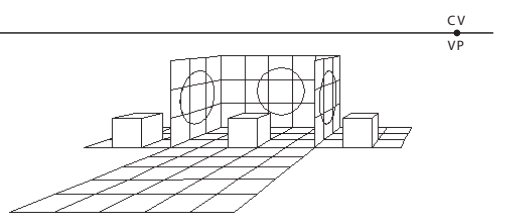
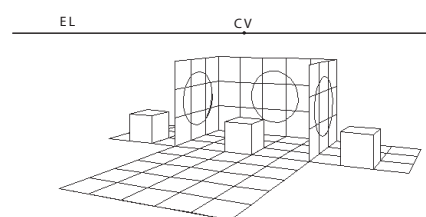
CP-frontal



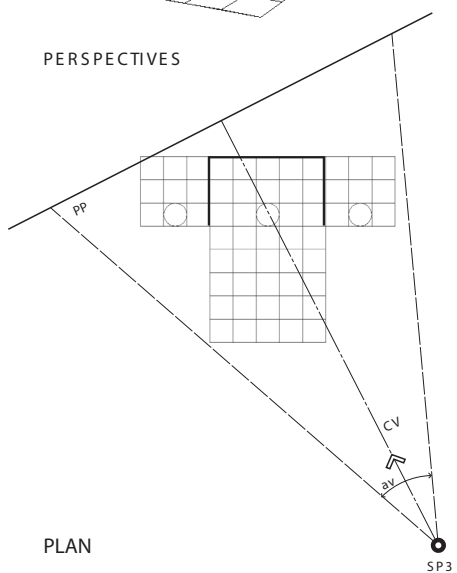
1P-frontal



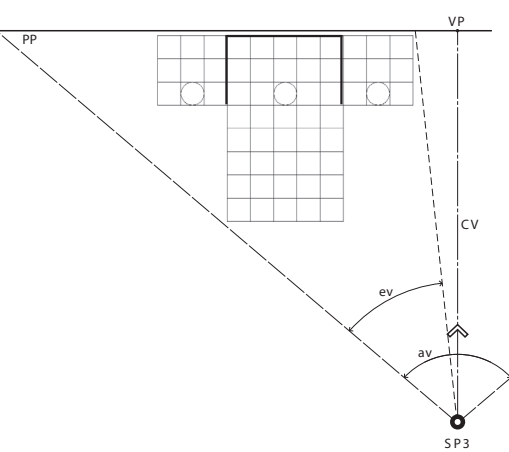
2P-frontal



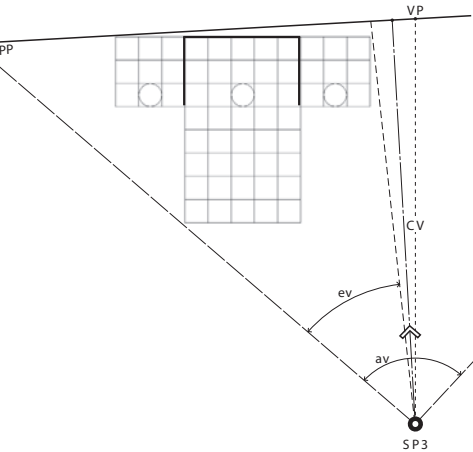
PERSPECTIVES



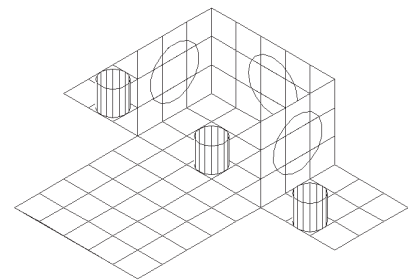
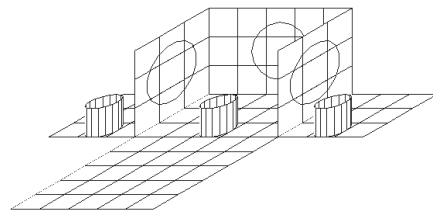
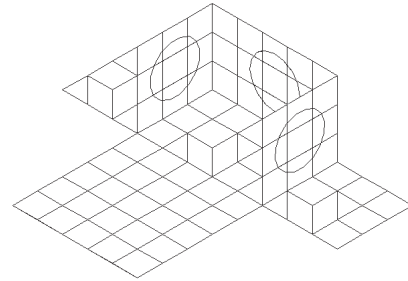
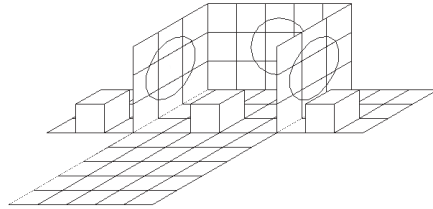
2P-angled



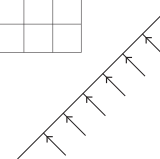
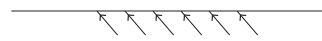
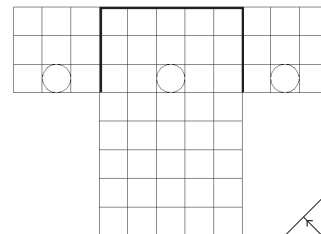
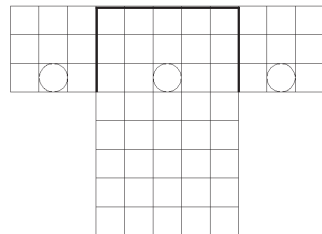
1P-offset



2P-offset



VIEWS



PLAN

Oblique

Isometric

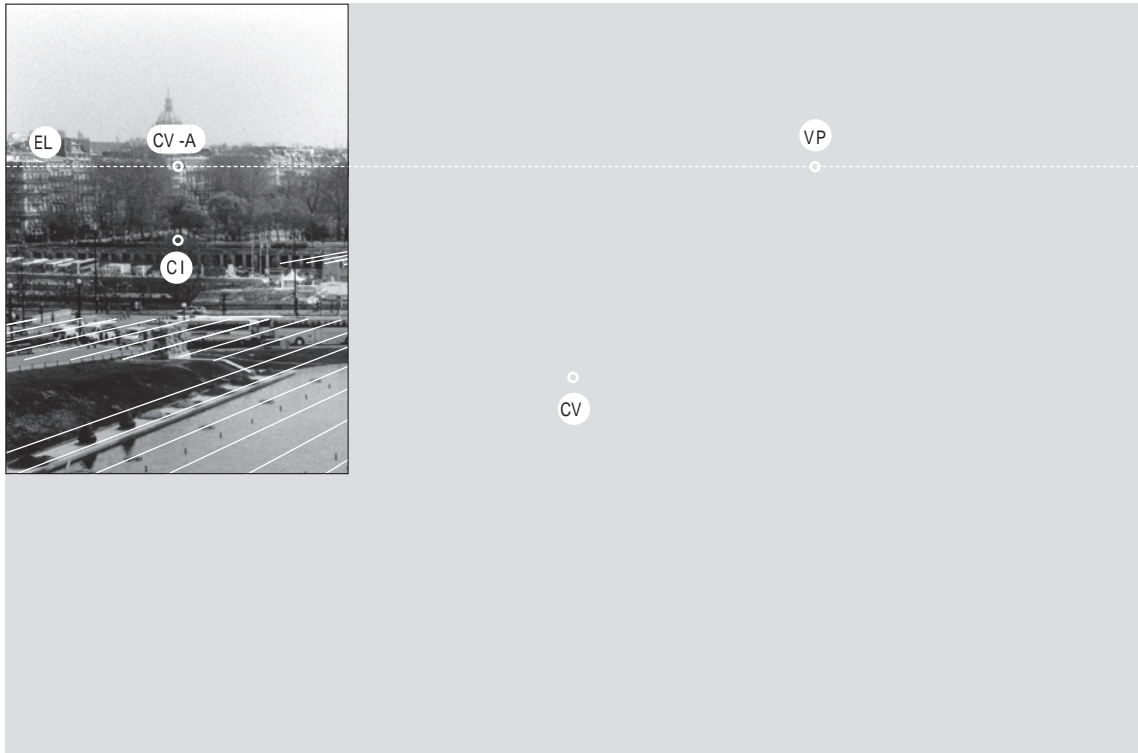


G3
Julia McLaren, *View from Trocadéro*, 2000; photograph. Collection of author

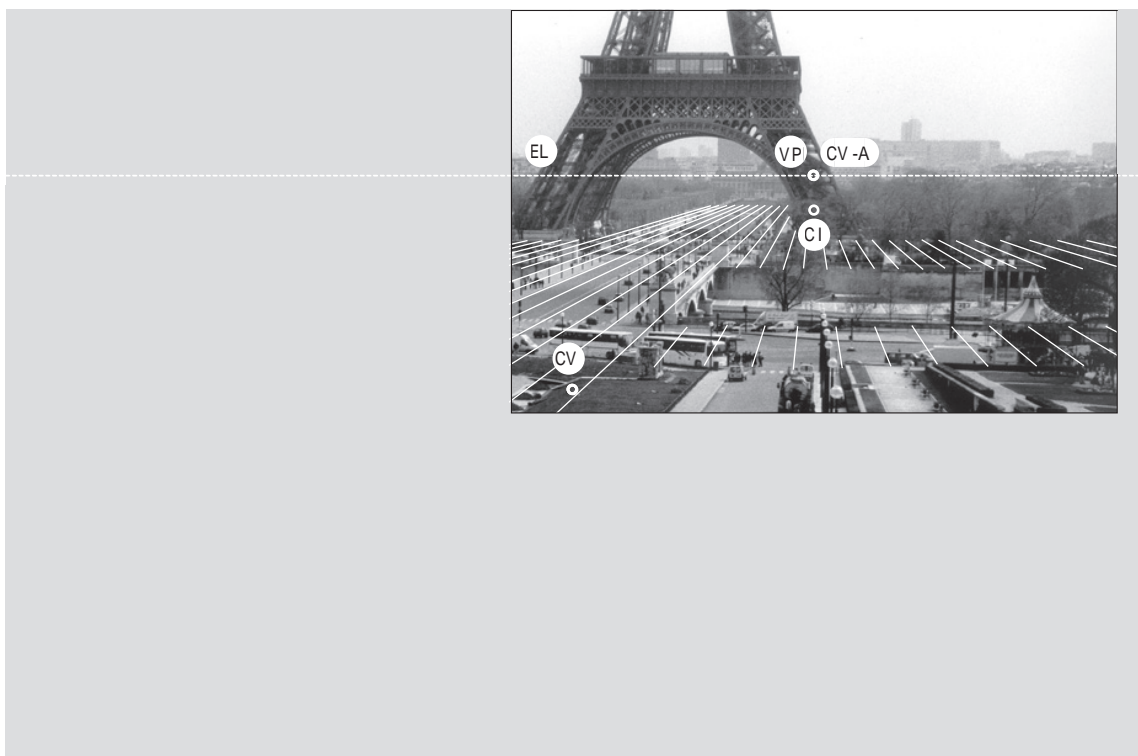


G3a
View from Trocadéro – spatial shaping, complete image.
Photo: Julia McLaren. Analysis: © Malcolm Park

-
- CI** Centre of image
 - CV** Centre of vision, complete image
 - EL** Eye level
 - VP** Vanishing point for horizontal lines parallel to Eiffel Tower axis

**G3b**

View from Trocadéro – spatial shaping, upper left part as fragment. Photo: Julia McLaren. Analysis: © Malcolm Park

**G3c**

View from Trocadéro – spatial shaping, upper right part as fragment.
Photo: Julia McLaren. Analysis: © Malcolm Park

-
- CI Centre of image
 - CV Centre of vision, complete image
 - CV-A Apparent centre of vision, part image
 - EL Eye level
 - VP vVnishing point for horizontal lines parallel to Eiffel Tower axis