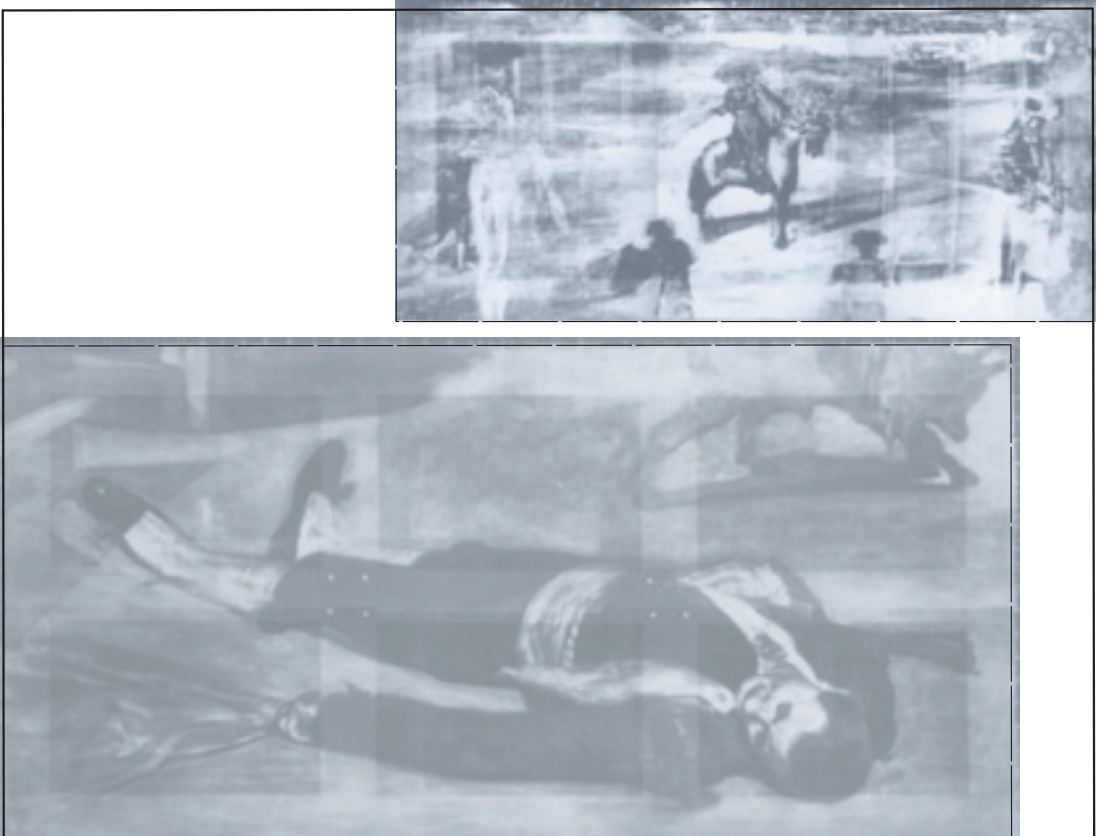




A1

Co-ordinated images: *The Bullfight* (Fig.23) and *The Dead Toreador* (Fig.24).

Images: Copyright The Frick Collection (for *The Bullfight*); Courtesy National Gallery of Art, Washington (for *The Dead Toreador*)



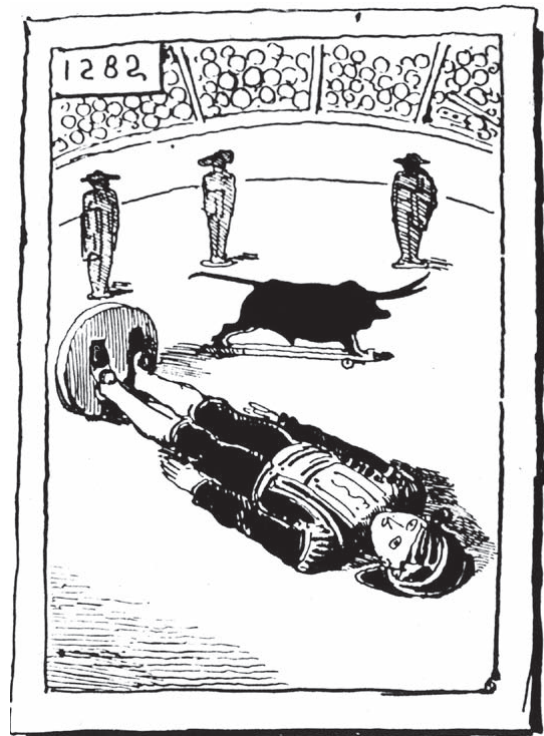
A2

Co-ordinated images: positive prints from composite X-radiographs of *The Bullfight* and *The Dead Toreador*, 1999.

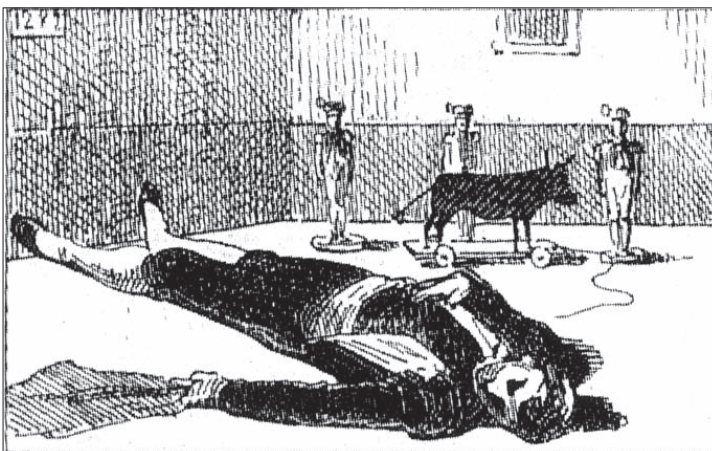
Ann Hoenigswald, Conservation Division, National Gallery of Art, Washington. Image: Courtesy National Gallery of Art, Washington



A3
Cham, "Ayant eu à se plaindre de son marchand de couleurs,...", caricature, 'Une Promenade au salon. Croquis par Cham', *Le Charivari*, 22 May, 1864



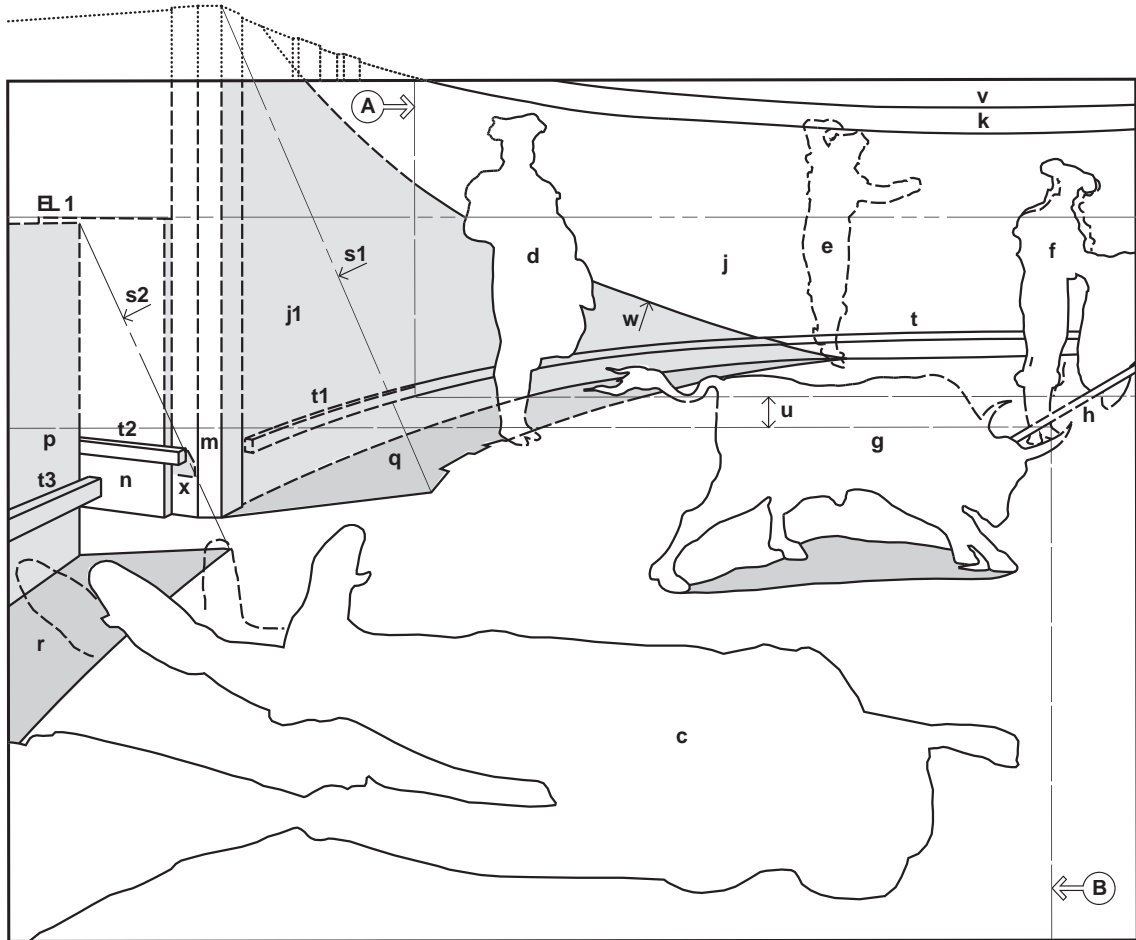
A4
Bertall, "Joujoux espagnols accommodés à la sauce noire de Ribera...", caricature, *Le Journal amusant*, 21 May, 1864



A5
H. Oulevay, "Un toréador mis en chambre, par Manet -...", caricature, 'Au Salon de 1864', *Le Monde illustré*, 28 May, 1864

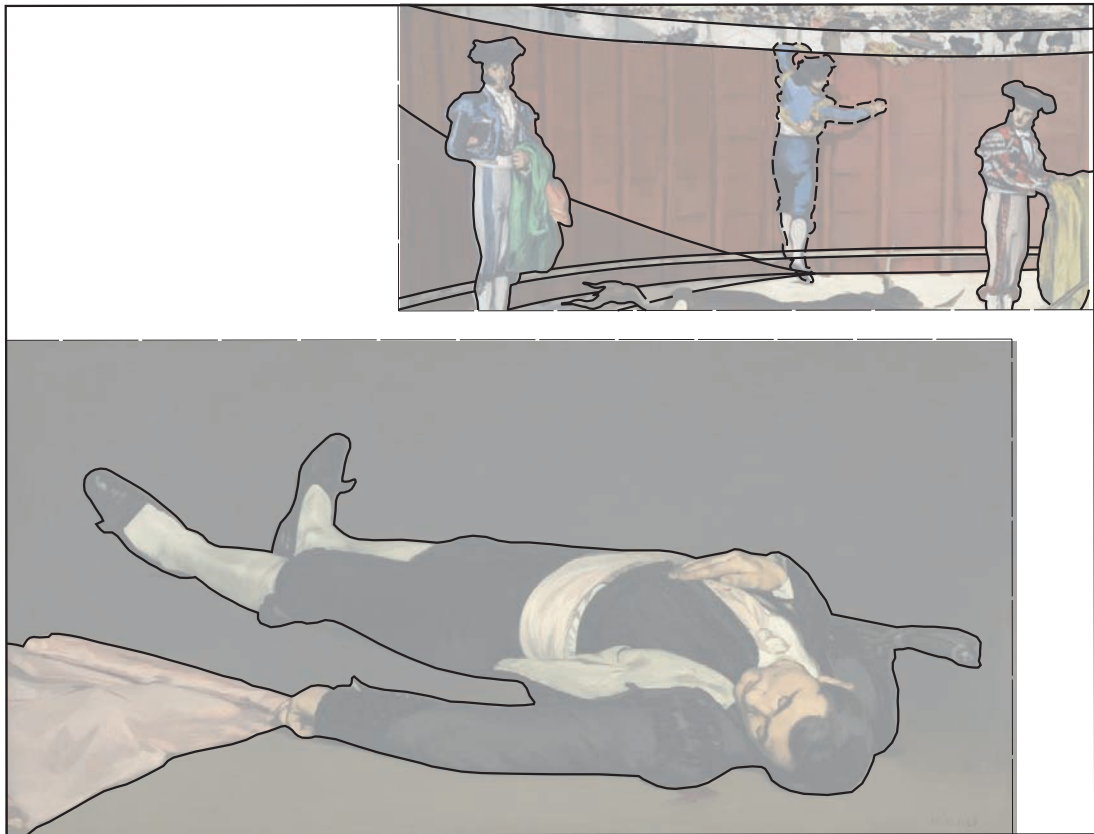


A6
Edouard Manet, *The Dead Toreador*, 1868; etching and aquatint, state iii/vi. National Gallery of Art, Rosenwald Collection, Washington (Inv. no. 1943.3.5763). Image: Courtesy National Gallery of Art, Washington

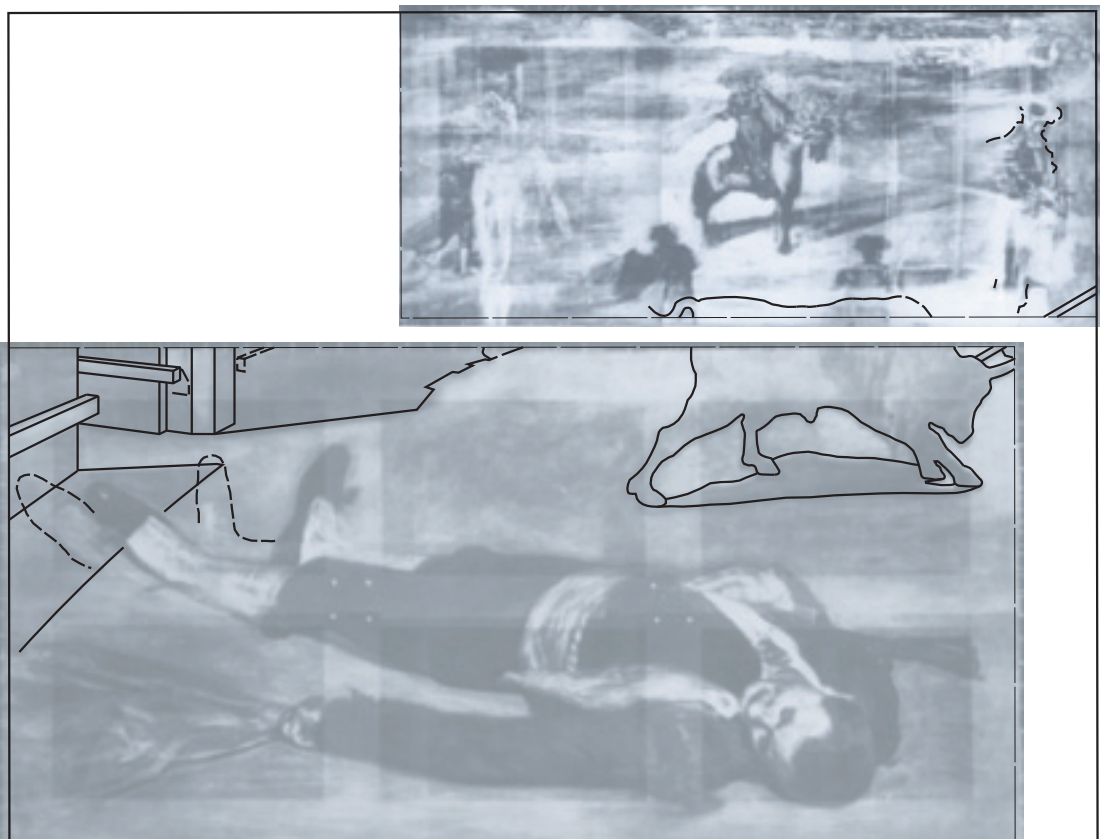


A7
 Proposal by author for *Incident in a Bullfight*.
 © Malcolm Park

- | | |
|-----------------------------------|---|
| A <i>The Bullfight</i> | p Gate 2 |
| B <i>The Dead Toreador</i> | q Shadow of barrier and post |
| c Matador | r Shadow of gate 2 |
| d Torero 1 | s1 Direction of sunlight at post |
| e Torero 2 | s2 Direction of sunlight at gate 2 |
| f Torero 3 | t Foot-rail to barrier |
| g Bull | t1 Foot-rail to extended barrier |
| h Pica | t2 Foot-rail to gate 1 |
| j Barrier | t3 Foot-rail to gate 2 |
| j1 Extended barrier | u Gap between canvases |
| k Stand | v Crowd |
| m Post | w Edge of shaded area, barrier |
| n Gate 1 | x Shadow of foot-rail to gate 1 |
| | EL1 Approximate eye level, barrier |
-
- | | |
|-------|---------------------------------------|
| ————— | Proposed forms |
| ----- | Uncertain forms |
| | Plotted forms outside original canvas |



A8
Extent of proposal for *Incident in a Bullfight* established from co-ordinated images of *The Bullfight* and *The Dead Toreador* (Fig.A1).
Overlay © Malcolm Park



A9
Extent of proposal for *Incident in a Bullfight* established from co-ordinated X-radiographs (Fig.A2).
Overlay © Malcolm Park