



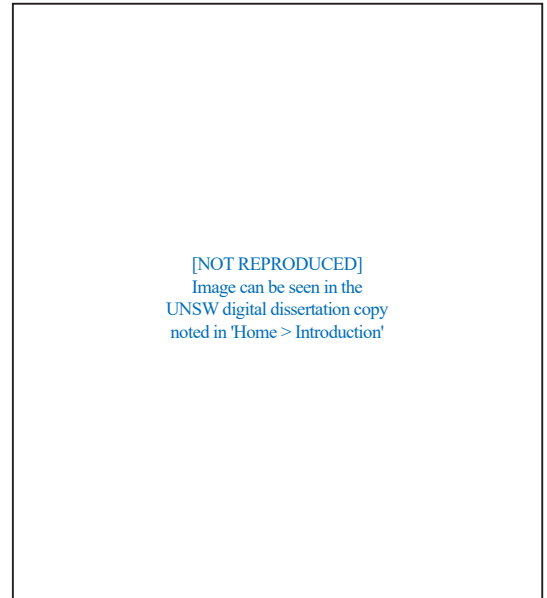
81

Paolo Uccello, *Miracle of the Host (Desecration of the Consecrated Host)*, part of predella fragments, 1468; panel, 42 x 58 cm (each of two scenes, *The Selling of the Host* and *The Jew's Attempt to Destroy the Host*). Galleria Nazionale delle Marche, Palazzo Ducale, Urbino.
Photo: De Agostini Picture Library / The Bridgeman Art Library



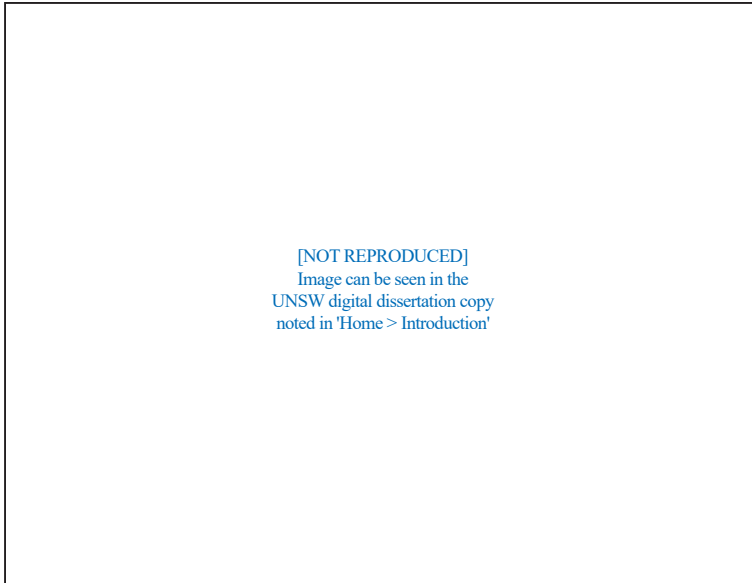
82

Titian, *Madonna of the Pesaro Family (Madonna di Ca'Pesaro)*, 1519–26; oil on canvas, 478 x 266.5 cm. S. Maria Gloriosa dei Frari, Venice.
© 2014 Photo Scala, Florence

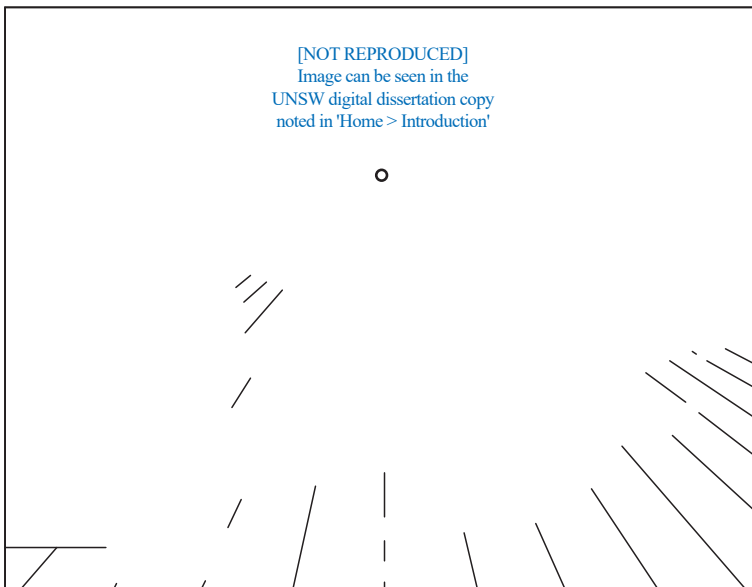


83

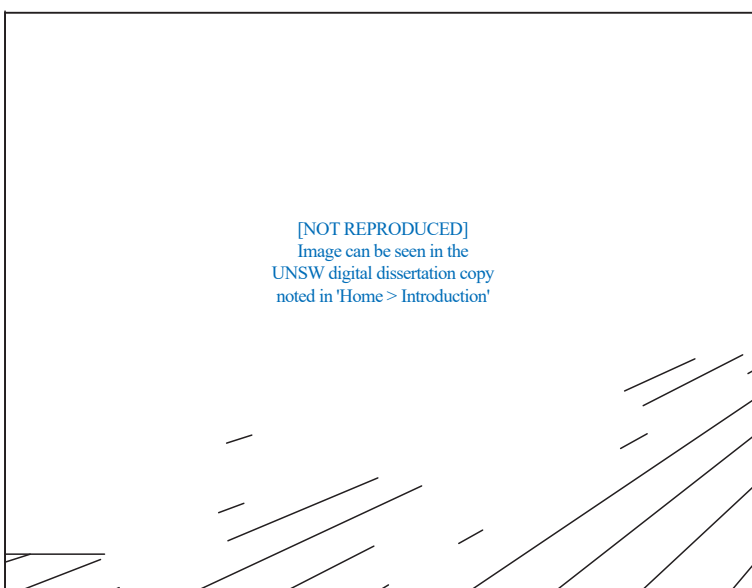
Titian, *Portrait of Eleonora Gonzaga della Rovere*, 1536–37; oil on canvas, 114 x 103 cm. Galleria degli Uffizi, Florence (Inv.1890 n.919)
[for a reproduction see: Susanna Biadene, ed., *Titian. Prince of Painters*, exh. cat., Prestel-Verlag, Munich, 1990, no.26, p.221]

**84**

Titian (formerly attributed to Giorgione),
Concert champêtre, c.1509; oil on canvas, 105 x 137 cm.
Musée du Louvre, Paris (Inv.71)
[for a reproduction, see: URL:
<http://www.louvre.fr/oeuvre-notices/le-concert-champetre>]

**84a**

Concert champêtre (Fig.84), with CP-frontal overlay.
Overlay © Malcolm Park

**84b**

Concert champêtre (Fig.84), with IP-offset overlay.
Overlay © Malcolm Park



85
Titian, *Venus of Urbino*, 1538; oil on canvas,
119.4 x 165.1 cm. Galleria degli Uffizi, Florence
(Inv. 1890 no.1437).
Photo: The Bridgeman Art Library



85a
Venus of Urbino (Fig.85), with CP(2P?)—frontal overlay.
Photo: The Bridgeman Art Library;
Overlay © Malcolm Park



86
Diego Rodríguez de Silva y Velázquez. *Las meninas*.1656; oil on canvas,
318 x 276 cm. Museo Nacional del Prado, Madrid (Ref. no. P01174)



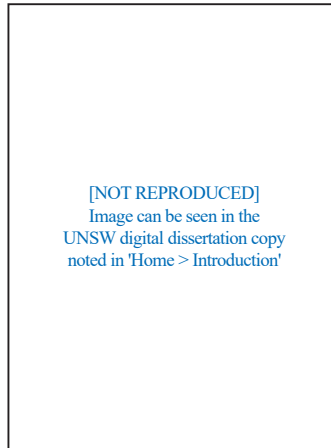
87

Ando Hiroshige (*Sailing boats at Arai*), late 1840s; woodblock print, from series 'Fifty Three Views of the Tokaido'. British Museum, London (1915,0823,0.153.31).
© The Trustees of the British Museum



88

Katsukawa Shun'ei (1762–1819), *The wrestlers Tanikaze and Taki-no-oto*, c.1796; woodblock print. British Museum, London (1906,1220,0.175).
© The Trustees of the British Museum



89

Hokusai, *Azuma and Yogoro, two celebrated lovers*, c.1798; coloured woodblock print [for a reproduction, see: Jack Hillier, *Hokusai: Paintings, Drawings and Woodcuts*, Phaidon Press, Oxford, 1978 (1955), pl.III, p.34]



90

Suzuki Harunobu (1725–70), *Courtesan with her attendant*, n.d.; coloured woodcut, 27.5 x 20 cm. British Museum, London (1915,0601,0.3).
© The Trustees of the British Museum



91

Suzuki Harunobu (1725–70), *Girl offering tea to a young samurai in shrine compound, possibly O-sen of the Kasamori shrine (?)*, 1765–1770; woodblock print. British Museum, London (1937,0710,0.6).
© The Trustees of the British Museum



92

Ando Hiroshige, *Night Scene at Saruwaka-cho*, 1856–59; woodblock print, from series 'Famous Places in Edo: A Hundred Views'. British Museum, London (1947,0712,0.30).
© The Trustees of the British Museum

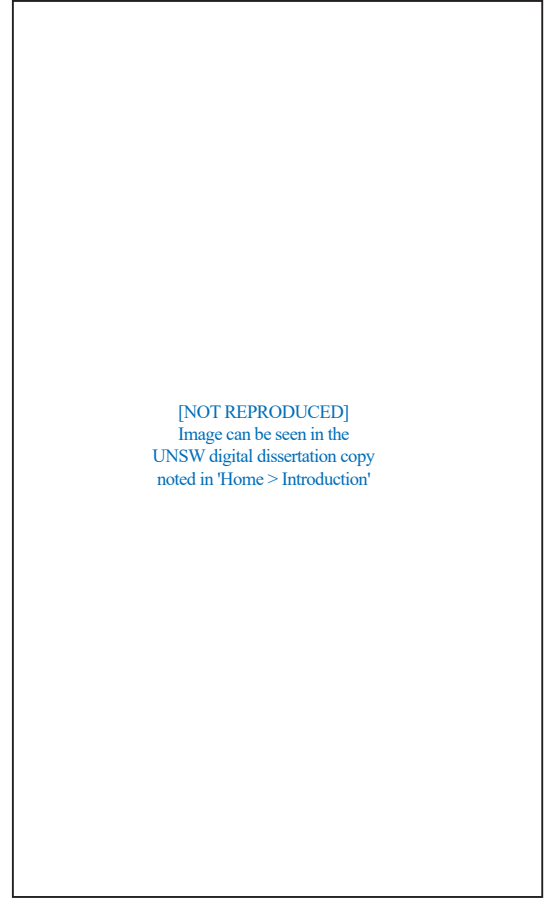


93

Torii Kiyomasu I, *The Actor Nakamura Senya in the role of Tokonotsu*, 1716; coloured woodblock print, 58.4 x 33 cm. [for a reproduction, see: Jack Hillier, *Japanese Colour Prints*, Phaidon, London, 1972 (1966), no.5]



94
Paul Cézanne, *The Artist's Father, Reading "L'Événement"*, 1866; oil on canvas, 198.5 x 119.3 cm. National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, Washington (Inv. no. 1970.5.1). Image: Courtesy National Gallery of Art, Washington



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95
Paul Cézanne, (*Portrait d'*) *Achille Empereire*, c.1868; oil on canvas, 201 x 121 cm. Musée d'Orsay, Paris (RF 1964 38)
[for a reproduction, see: URL:
<http://www.musee-orsay.fr/en/collections/index-of-works/home.html>]



96
Paul Cézanne, *Paul Alexis reading to Émile Zola*, c.1869-70; oil on canvas, 130 x 160 cm. MASP, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brasil (Inv. no. 86P). Photo by: João Musa

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97

Auguste Renoir, *Frédéric Bazille Painting "The Heron"*, 1867; oil on canvas, 105 x 73.5 cm. Musée d'Orsay, Paris (RF 2448)
(for a reproduction, see: URL: <http://www.musee-orsay.fr/en/collections/index-of-works/home.html>)

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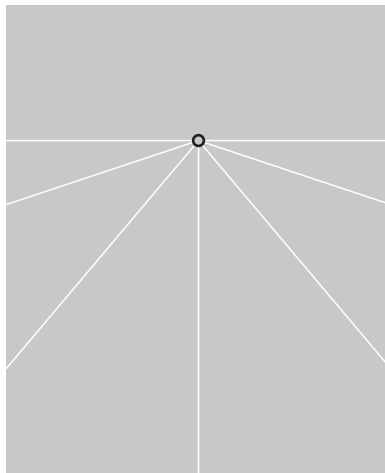
98

Frédéric Bazille, *The Studio in the rue de la Condamine*, 1869–70; oil on canvas, 98 x 128.5 cm. Musée d'Orsay, Paris (RF 2449)
[for a reproduction, see: URL: <http://www.musee-orsay.fr/en/collections/index-of-works/home.html>]



99

Carolus Duran (Charles-Émile-Auguste Duran), *The Merrymakers*, 1870; oil on canvas, 90 x 139 cm. Detroit Institute of Arts, Detroit. Founders Society Purchase, Robert H. Tannahill Foundation Fund (Acc. no.80.37). Photo: The Bridgeman Art Library



99a

The Merrymakers (Fig.99), with IP-offset overlay.
Photo: The Bridgeman Art Library; Overlay © Malcolm Park



100

Edgar Degas, *At the Races in the Countryside*, 1869; oil on canvas, 36.5 x 55.9 cm. Museum of Fine Arts, Boston. 1931 Purchase Fund (Inv. no. 26.790). Photograph © 2014 Museum of Fine Arts, Boston



101

Hilaire-Germain-Edgar Degas, *Mlle La La at the Cirque Fernando*, 1879; oil on canvas, 116.8 x 77.5 cm. The National Gallery, London (Acc. no. NG 4121). Image © The National Gallery, London



102

Hilaire-Germain-Edgar Degas, *Diego Martelli (1839–1896)*, 1879; oil on canvas, 110.4 x 99.8 cm. Scottish National Gallery, Edinburgh (ID. no. NG 1785)