

© Malcolm Park – Excerpt from 2001 PhD Dissertation:  
*Ambiguity, and the engagement of spatial illusion within the surface of Manet's paintings*

## NOTES

DISSERTATION: Volume 2, pp.1–36

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### [2013 Note](#)

As noted in INTRODUCTORY NOTES, endnotes are placed at the end of the relevant text, and not with all other endnotes as organised in the original document in 'Notes', Volume 2, pp.1–36. Although the leading schedule is reproduced in INTRODUCTORY NOTES it is also included here:

#### NOTES

Endnotes for each chapter or, as in Chapter 5, each section, are discrete sequences. References to publications are also contained within each separate chapter or section. The first reference provides all publication details; the second reference uses an abbreviation of the title, the publication date, and notes the position of the first reference, e.g. 'Duret 1919 (as in n.24)'; and, all subsequent references are limited to the abbreviation of the publication, e.g. 'Duret 1919'.

Reference to a Note (Footnote or Endnote) on a particular page of a publication is made after the page number with the abbreviation 'n' as a prefix, e.g. 'p.8-n.6'.

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