

© Malcolm Park – Excerpt from 2001 PhD Dissertation:
Ambiguity, and the engagement of spatial illusion within the surface of Manet's paintings

Appendix 2

MANET AND CAILLEBOTTE

DISSERTATION:

Text: Volume 1, pp.258–61

Notes: Volume 2, pp.32, 33

Illustrations: Volume 2, pp.259–62

[2013 Note](#)

The major component of Appendix 2 was the analysis of, and proposal for, the spatial organisation of Gustave Caillebotte's painting *Dans un café*. The geometry was developed subsequent to the dissertation and the outcome is the essay, *The choreography of Caillebotte's 'Dans un café'*, which is included here in *Unpublished writings*. The text, notes and illustrations of 'Appendix 2: Manet and Caillebotte' from the dissertation are superseded by the essay.
